

Battering Ram, The

Disc : Chieftains 1
Kevin Crawford: D flute album
Transc. : id:hn-jig-108
Rhythm : jig

The musical score is written for a D flute and guitar. It consists of seven staves of music in G major (one sharp) and 6/8 time. The melody is primarily eighth-note based, with some sixteenth-note runs. The guitar accompaniment uses a variety of chords, including G, Am, Bm, Em, and D. There are two main repeat sections, each with a first and second ending. The first ending of the first repeat leads to the second ending, which then leads to the start of the second repeat. The second ending of the second repeat leads to the final cadence of the piece.

Chord progression for the first staff: G G G G G Am(Em) G(Em) Bm

Chord progression for the second staff: G G Bm G Am Bm G(Em) Bm G(Em) Bm

Chord progression for the third staff: G(Em) Am Em Bm(Em) G(Em) Am Em Em

Chord progression for the fourth staff: G Am(Em) G(Em) Em G Am(Em) G(Em) Bm G(Em) D

Chord progression for the fifth staff: G G(Am) Bm Bm G Am(Em) G(Em) D

Chord progression for the sixth staff: G G(Am) Bm G Am Bm G(Em) Bm