

# Mouse In The Mug, The

Transc. : Paul LaBrash

Source : Meghan Balough

Rhythm : jig

Mode :

The musical score is written in G major (one sharp) and 6/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and quarter notes. Above the staff, the following chords are indicated: G, G(Em), G, G, Em, G, Am, Bm. The second staff includes first and second endings, marked with '1.' and '2.' above the notes. The third and fourth staves continue the melody with various chords. The fifth staff concludes with Am and Bm chords. The sixth and seventh staves complete the piece with a final G chord.

**Staff 1:** G G(Em) G G Em G Am Bm

**Staff 2:** G G(Em) G G Em G F#dim G F#dim G

**Staff 3:** G F#dim G(D) Bm(Em) G(Em) Bm(Em) G Bm(D)

**Staff 4:** G F#dim G(D) Bm(Em) G(Em) Bm(Em) F#dim G

**Staff 5:** G F#dim G(D) Bm(Em) G(Em) Bm(Em) Am Bm

**Staff 6:** G G(Em) G G Em G F#dim G