

# Drag Her Round The Road

Source : Chris Droney (Down from Bell Harbour)

Transc : Paul LaBrash

Rythm : reel

Mode : E Minor

## Andy McGann's

## Pullet And Cock

### Shores Of Lough Graney, The

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth and sixteenth notes, with a repeat sign and two endings labeled '1.' and '2.'. The second and third staves continue the melody with similar rhythmic patterns and some fermatas.