

# London Lasses, The

The first system of the musical score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The second and fourth staves contain first and second endings, indicated by '1.' and '2.' above the staves. The third staff contains a repeat sign at the beginning.

## Variations

The Variations section consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The second and fourth staves contain first and second endings, indicated by '1.' and '2.' above the staves. The third staff contains a repeat sign at the beginning. The first variation is marked with a '3' above the staff, and the second variation is marked with a '3' below the staff.