

Maid of Mount Kisco, The

Disc. : Tommy Keane: *The Piper's Apron*

Michael McGoldrick: *Morning Rory*

Transc. : id:hn-reel-364

Rythm : reel

Mode : A Dor

Paddy Killoran (1904-1965) (?)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes, often grouped in pairs or triplets. Chords are indicated above the staff. The piece includes a first and second ending. The first ending leads back to an earlier section, while the second ending concludes the piece. The chords used include Am, G, Em, Bm, and various diminished and augmented forms.

Chords: Am, Am, Am, G, Em, G, Em, G, Am, G, Am, Bm, EmAm(Em,F#dim), G, G(Am), G, Bm(D), Am(Bm), Bm, G, G, Am(Bm), Bm, Em, G, Am(Bm), Bm, G, G, Am(Bm), Bm, Em, Bm, Am, G, G(Em), G, AmG(Bm,F#dim), Em, Em, F#dim, Em, Bm, G, Am, Em, G, Am(Bm,D), G, G(Am)