

# Rolling in the Ryegrass

## Shannon Breezes, The

Transc. : Paul LaBrash

Source : Catherine McEvoy Frdiay Harbour

Rythm : reel

The musical score is written in treble clef, 2/4 time, and the key of D major (two sharps). It consists of four staves of music. The first two staves are primarily eighth-note patterns with some sixteenth-note runs. The third and fourth staves include more complex rhythmic patterns and ornaments (trills and grace notes). Chords are indicated above the notes.

Staff 1: F#m, D, G, G, F#m, D, D(Bm), D

Staff 2: F#m, D, G, G, F#m, D, F#m, D

Staff 3: D(Em,A,Bm...), F#m, G, Bm, D(Em,A,Bm...), Bm, D, D

Staff 4: D(Em,A,Bm...), D, G, Bm, D(Bm), A(Bm), D, Bm