

# Street Player, The

## Street Piper, The

### The Sligo

Source: Catherine McEvoy, Friday Harbour

Rythm : reel

Transcription: Paul LaBrash

Mode D major

D D F#m(F#m) D(C#dim) D(Em) D F#m G#m(G) D(Em)Em(F#m) G F#m Em(F#m) Em

F#m D F#m D(C#dim) G Bm(C#dim) D(Em) F#m(G) F#m EmD(C#dim) D(Em)D(C#dim) D D

F#m(F#m) D F#m F#m(G) D(Em)D(C#dim) Em F#m A F#m(G) D(Em) A G A G(A)

F#m D F#mD(C#dim) G Bm(C#dim) G F#m(G) F#m EmD(C#dim) D(Em) D(C#dim) D D